

Nurinavi is a paint-by-number system that anyone can follow. It is an easy and fun way to create great, wood-framed, canvas paintings.

This is how it is done

Step 1

Each set contains the following:

- Lined and numbered canvas
- Paintbrush
- Acrylic colors
- Paper palette
- A magnified guide of the lined and numbered canvas
- Wooden wedges
- A completed, color-coded, example painting

As the acrylic dries quickly, you will soon be able to paint over previously painted areas.

Depending on how much water you add, these can either be water-based or oil paintings.

As the paper palette has many layers, you can simply remove one layer each time you paint and do not have to wash and clean the pallet every day.

Use the wedges to keep the canvas tight.

Before painting, prepare water to wash the paintbrush and a towel to wipe it.

While an easel is not included, using one will make painting easier.

Step 2

Start with the lighter colors as they can be covered up much easier than dark colors if there are any errors.

Put the paint on the paper pallet and moisten the brush. When painting very detailed areas, only put a small amount of paint on the brush.

Unopened paint tubes will have a square top. Take off the cap, turn it around and use it to twist off the square part of the tube (but don't twist too hard). When the top will not come off completely, cover the top with a cloth or a tissue and twist it the rest of the way off.

Match the numbers on the paint tubes with those on the canvas when painting and use the completed sample to make sure you are using the right colors.

Step 3

Carefully clean brush with water and a tissue when changing colors. You may want to have extra brushes when using many colors.

Keep in mind that the lines on the canvas are only a guide and varying from them a little will not hurt the quality of the painting.

As the acrylic dries quickly, the brush may become stiff at times. When this happens, wet and clean the brush. Pay particular attention to the condition of the brush when painting detailed areas and be sure it is in good condition.

When you make a mistake with a color, quickly wipe the paint away with a cloth. If some of the wrong color remains, just paint over it after it dries. If the wrong color still shows, paint over it with white and then again with the correct color.

Clean the brush when taking a break from painting. As putting the brush down in water will make the bristles bend, lay the brush on a cloth after cleaning.

Use up all the paint you put on the palette every time you paint. Wrap the palette in Saran Wrap when taking a short break.

Be careful not to paint near another color until it is completely dry.

After the painting dries, touch up areas where the colors are too thin, particularly if the numbers are showing

Frame your completed painting and hang it up to enjoy!